

PORT OF SEATTLE
MEMORANDUM

COMMISSION AGENDA

Item No. 6a

ACTION ITEM

Date of Meeting July 24, 2012

DATE: June 21, 2012
TO: Tay Yoshitani, Chief Executive Officer
FROM: Keith Gillin, Aviation Architecture Manager
Colleen McPoland, Aviation Art Program Manager
SUBJECT: Appointment of New Members to the Art Oversight Committee

ACTION REQUESTED:

Request Commission ratification of the appointment of two new external members of the Port's Art Oversight Committee, Carolyn Law as "visual artist" and Laura Haddad as "representative of the community at large," in accordance with the Port's Art Program Policy and Guidelines.

SYNOPSIS:

The purpose of the Art Oversight Committee (AOC) is to provide guidance, leadership, and support to the Port of Seattle in its policy to obtain and incorporate into Port projects high-quality, contemporary art that engages and reflects the Northwest culture and environment as experienced by diverse cultures. The AOC provides consistent oversight and policy guidance to the art program at all Port-owned facilities.

BACKGROUND:

There are up to eight members of the AOC, including a Port Commissioner, up to three Port staff members, and five external representatives from the art and architecture community. External members on the AOC serve one three-year term. They are eligible for re-appointment for a second three-year term. Only two members can be rotated off the committee in any one year. Currently, there are two vacancies on the AOC.

The specific requirements and procedures for AOC membership are outlined in the Port of Seattle Art Program Policy and Guidelines, which were approved by the Commission on December 15, 2009 and are as follows:

AOC MEMBERSHIP:

The AOC is to be comprised of up to eight members, five appointed by the Port Commission and three appointed by the Chief Executive Officer.

- *Appointments to AOC by the Port Commission:*
 1. Port Commission President (or a Commissioner appointed by the Commission President).

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2. Representative of the regional visual arts community.
 3. Visual artist.
 4. Visual art curator.
 5. Architect familiar with the Port's design vision and standards.
 6. A member of the community at large.
- *Appointments to AOC by the Chief Executive Officer:*
 1. Seaport Managing Director or designee.
 2. Real Estate Managing Director or designee.
 3. Airport Managing Director or designee.

EXTERNAL AOC MEMBERSHIP PROCEDURES:

Persons wishing to be considered for AOC membership:

- May submit a Letter of Interest and resume to the Port;
- May be nominated by citizens of the region; or
- May be nominated by current and past members of the AOC.

Current AOC members will review applications, conduct interviews with applicants as necessary and forward recommendations to the POS Commission.

CONFLICT OF INTEREST:

The following individuals may not apply for artwork commissions: Employees of the Port of Seattle, the project architect and/or other project personnel, Port of Seattle commissioners, members of the art selection panel, members of the AOC, and the immediate family members and business partners of all of the above.

Following these procedures, the names of individuals who met the identified criteria were sent to the AOC for review. After reviewing the applications, the AOC recommends for Commission approval two extremely well-qualified applicants to fill the vacant positions on the committee.

- Carolyn Law, to fill the position of "visual artist" vacated by Jack Mackie in 2012:
- Laura Haddad to fill the position of "representative of the community at large."

OTHER DOCUMENTS ASSOCIATED WITH THIS REQUEST:

- Resume for Carolyn Law
- AOC Certificate Review and Approval of Carolyn Law
- Resume for Laura Haddad
- AOC Certificate Review and Approval of Laura Haddad

PREVIOUS COMMISSION ACTIONS OR BRIEFINGS:

On May 10, 2011, the Commission was briefed on the 2010 Art Program and upcoming 2011 Art Projects.

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On June 2, 2009, the Commission ratified the appointment of two new external members of the Port's Art Oversight Committee, Cheryl dos Remedios as "visual art curator," and Genevieve Tremblay as "representative of the regional visual arts community."

On August 26, 2008, the Commission approved revised Art Program Policy and Guidelines.

On July 8, 2008, the Commission was briefed on proposed revisions to the Art Program Policy and Guidelines.

On September 6, 2007, the Commission was briefed on the Art Program, the Art Program Guidelines, the One Percent for Art (OPA) Procedure, and the status of the Phase 1 Art Pool.